

## CV | David C. Hunt

For the past twenty years, David Hunt has been an independent curator and writer based in New York, focusing on contemporary art.

He has been the News Editor of **Flash Art International**, the New York Editor of **art/text**, and has contributed frequently to both of those publications as well as **frieze**, **BOMB**, **Tema Celeste**, and **Time Out New York**. His short fiction was adapted for the film **STEREOMONGREL**, directed by Luis Gispert and Jeffrey Reed, which debuted at the Whitney Museum in 2005.

Mr. Hunt has lectured at **Yale**, **Columbia**, **NYU**, **Cranbrook**, **ISCP**, **VCU**, **Sotheby's**, the **Clark Institute**, and **The School of the Museum of Fine Arts, Boston**.

Recent publications include: ***Proof of Life***, Affidavit | Cultural Counsel, NYC, 2016; ***Werner Buttner: Poor Souls***, Marlborough Contemporary, NYC, 2016; ***Wrong's What I Do Best***, San Francisco Art Institute (Walter & McBean Galleries), 2014; and ***Prospect.3: "Notes for Now,"*** Prospect Biennial, New Orleans, PRESTEL, 2014.

His projects have been reviewed and discussed in the **New York Times**, **Art in America**, **The New Yorker** and **The Economist** to name but a few.

A graduate of the **University of California, Berkeley** with a BA in English Literature, he currently resides in Northern California.